

WORK EXPERIENCE

CO-PRODUCER

Powderhouse Productions for OPB/PBS “A Girl’s Life with Rachel Simmons”

October 2008 to September 2009

Researched content and assisted in casting teens and experts. Managed production, post-production, budget, and compliance with PBS and ITVS funding requirements. Acted as key liaison to show participants, OPB, PBS, and ITVS.

PRODUCER/DIRECTOR

Boston Media Productions/WGBH “Project Dropout”

August 2008 to September 2008

Researched, cast, and produced preliminary interviews with teens at risk of dropping out of school for an advanced media project being produced in collaboration with WBUR Radio. Instructed teens in producing video diary entries.

ARCHIVIST

Moore Huntley Productions for THE HISTORY CHANNEL “Tougher in Alaska”

July 2007 to July 2008

Managed research, budgets, and clearances of all third party material for thirteen one-hour cable television programs. Directed interns and full-time production assistant. Worked with editors to economize use of stock material.

WEB SERIES PRODUCER

Moore Huntley Productions for THE HISTORY CHANNEL “Tougher in Alaska”

September 2007 to May 2008

Produced thirteen short format videos as online original programming for television series website. Conceived of ideas, pre-produced stories, directed in the field, and wrote two to four minute pieces about life in Alaska.

PROJECT COORDINATOR

Boston Media Productions/WGBH “Science City”

November 2006 to July 2007

Managed multi-media initiative, facilitating communication, coordinating production, and implementing media among various departments and outside partners. Ensured compliance with proposal. Scheduled and monitored deadlines for radio, online, television, promotion, and outreach components. Acted as senior researcher on live television special.

PRODUCER/DIRECTOR

Boston Media Productions/WGBH “Science City Podcasts: Jennifer Hannaford”

January 2007 to March 2007

Nominated for Outstanding Advanced Media Writer/Producer 2007 New England Emmy Awards

Produced and directed short format video profile of Boston Police Department forensic scientist for online series aiming to foster interest in young people in science and technology careers.

CO-PRODUCER

Carousel Films for American Experience/WGBH/PBS “Sister Aimee”

December 2005 to September 2006

Managed all production, including circa 1900 recreations. Directed. Coordinated stock/stills research and clearances.

DEVELOPMENT PRODUCER

Boston Media Productions/WGBH “Making It”

March 2005 to July 2005

Researched and developed a ten-part series of one-hour public affairs programs for commercial pitching.

PRODUCER/DIRECTOR

JUDY.TV “Punk Rock Wedding”

September 2004 to January 2005

Shot, directed, and produced a short documentary that explores what it takes to get over lost love.

FIELD PRODUCER

American Experience/WGBH/PBS “They Made America: Rebels”

September 2003 to August 2004

Researched content. Arranged shoots. Field produced and directed. Managed stock/stills research and clearances.

PRODUCER/DIRECTOR

The WGBH Lab "The Pocket"

August 2003

Produced a short first-person video piece to promote arts and entertainment in Boston for online showcase.

CO-PRODUCER

The WGBH Lab "StoryBreaks: Hairdo"

June 2000 to September 2000

Coordinated shooting and permissions for seven-part serial documentary that broadcast as television interstitials and online on Quicktime TV. Worked with director on editorial content.

PRODUCER/DIRECTOR

JUDY.TV "Last Day of the Golden Donut"

September 1998

Shot, directed, and produced a video documenting the final hours of business at a neighborhood coffee-shop.

ASSOCIATE PRODUCER

Providence Pictures for NOVA/WGBH/PBS "Orchid Hunter" and "Secret of Photo 51"

October 2002 to May 2003

Boston Media Productions/WGBH "Eye on Education: A Day in the Life"

Winner of the 2003 New England Emmy Award for Outstanding Documentary

October 2001 to January 2002

Science Unit/WGBH/PBS "Evolution: Darwin's Dangerous Idea" PBS airdate: September 24, 2001

January 2000 to May 2001

NOVA/WGBH/PBS "Volcanoes of the Deep"

March to December 1998

PRODUCTION ASSISTANT

American Experience/WGBH/PBS "Jubilee Singers, Sacrifice and Glory"

March to November 1999

Science Unit/WGBH/PBS "A Science Odyssey"

December 1997 to March 1998

NOVA/WGBH/PBS "Coma"

Winner of the Alfred I. duPont-Columbia University Gold Baton for Consistent Outstanding Science Reporting

January to September 1997

American Experience/WGBH/PBS "Spy in the Sky"

August to October 1995

EDUCATION

Continuing Education Courses

Introduction to Photoshop

Fall 2004, Massachusetts College of Art, Boston, MA

Introduction to Web Design

Summer 2003, School of the Museum of Fine Arts, Boston, MA

Introduction to Animation

Fall 2000, School of the Museum of Fine Arts, Boston, MA

Grant Writing

Fall 1999, Boston Film and Video Foundation, Boston, MA

Bachelor of Arts in Sociology

1990 to 1994, Wheaton College, Norton, MA